Amy Maguire Lewis

Designer/ Maker





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Cardiff

I am a Welsh speaking graduate from the Royal Welsh Collage of Music and Drama. I thrive in bustling environments and communities filled with colour and excitement, I deploy a range of tools to create the optimum response to each creative challenge, employing a keen eye for detail and technically minded process to pull from a range of influences to create distilled performance narratives.

EXPERIENCE

March 2023

Art Department and Props Fabrication Doctor Who Bad Wolf Cardiff

January 2023

Props Department Placement Black Cake • Seren Studios • Cardiff

December 2022

 Book Of Dust: La Belle Sauvage • Costume and Set Designer• Dir. Zoe Templeman Young • Bute Theatre • Cardiff

March 2022

 Indecent • Costume Assistant • Dir. Zoe Templeman Young • Cadair Theatre • Cardiff

Feburary2022

 Mid Summers Night's Dream • Costume assistant • Dir. Jonathan Munby • Bute Theatre • Cardiff

November 2019-Febuary 2022

Retail assistant • Primark • Cardiff

October 2021

The Monkey's Paw short film • Costume and production assistant • Dir. Ben Caplan • Costume designer. Jonathan Lipman • Production designer. Kate Unwin

August 2021

 Mid Summers Night's Dream • Production assistant • Dir. Emma Gersch
Designer. Kate Unwin • Turbine Theatre London and Buxton Opera House

October 2016- June 2019

 Shelly Norton Stage School, The Talent shack • Design assistant and prop maker • Cardiff

July 2016

• A Winters Tale • Assistant Stage Manager • Dir. Emma Gersch • The Minack Theatre • Cornwall

EDUCATION

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF

SEPTEMBER 2020- JULY 2023

• BA Design for Performance

STANWELL SCHOOL, PENARTH

SEPTEMBER 2018- MARCH 2020

- Mathematics: A*
- Design and Technology: Fashion and Textiles: A*
- Engineering Cambridge Technical:Distinction*

YSGOL GYMRAEG BRO MORGANNWG, BARRY SEPTEMBER 2013- JULY 2018

- 14 GCSE'S
- Mathematics A*
- English A

SKILLS

- Fluent Welsh speaker
- Budgeting and sourcing
- Planning and organization
- Continuity in film
- Mantancnace and laundry
- Alterations and repair
- · Confident hand and machine sewing
- Pattern drafting and flat pattern cutting
- Auto CAD
- Digital drafting (Layout)
- Fusion 360
- SketchUp
- Procreate
- Photoshop
- 3D printing
- Laser cuttin
- Use of power tools
- 1:25 scale model making

REFERENCES

Ben Caplan

Director Reference available upon request

Allie Edge

Design Lecturer RWCMD Allie. Edge@rwcmd.ac.uk

